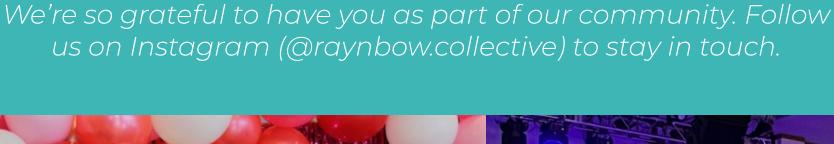
The Raynbow Review

The Year Marches On... Hello friends, and welcome to March! With the end of

February comes the beginning of Women's History Month and the first day of spring, and we can say with certainty that we are excited for the warmer weather to start! Thank you to everyone who came to our consent training last Saturday; we had a blast learning about safe sex practices and all things consent! Below you will find a recap of our consent event, some fun spotlights, and more! Stay tuned in the coming

months for more amazing RaYnbow Collective events!





work from the team here at RaYnbow Collective! On February 25, we were able to hold an event on Using Consent to Build Healthy Relationships, and it was a great success!

Volunteers showed up dressed in pink to help educate the community on consent, what to do in cases of sexual assault, birth control, using protection, STI testing, and much more. We had great presentations from our own Rachel Billings and guest speaker Sabrina from Saprea, an organization dedicated to providing resources to prevent and heal from sexual abuse. Volunteers with specialized knowledge offered information, stickers, bubbles, and more. Thank you to everyone who attended the event, and a big thanks to all those who made this event possible! We look forward to seeing you at our future events!

February has come and gone, but not without a lot of hard

Color the Campus Color the Campus is dedicated to support, protect, befriend, and love

COLOR THE CAMPUS

at all CES schools.

Rainbow Day On March 3rd, Color the Campus will be hosting Rainbow Day! Wear rainbow to show your support for

LGBTQ+ students and faculty at CES

members of the LGBTQ+ community

RESOURCE SPOTLIGHT:

schools.

Visit website https://www.instagram.com/colorthe campus/?hl=en



CW: suicide, conversion therapy

-R

http://www.connellodonovan.com/abom.html

A Message for You This March:

the USA and why they matter (from the National Park Service, go figure) which stressed the importance of having queer spaces both now and preserving those of the past. We discussed the importance of Stonewall and its riots in my last piece, so I wanted to turn my sights closer to home. BYU doesn't have spaces for its Queer students, at least not in a way that the RaYnbow Collective and other advocates believe would be

LGBTQ Resources Center with its funding and physical facilities, returning to consider BYU with a disappointed stare. Even counter to the idea of Queer spaces, BYU has historically been a hostile place towards members of the community. There is a plethora of resources online that can detail the long and difficult history of being Queer at BYU. It is exhausting to wade through the pages of personal accounts of former students and bigoted statements of leaders that were running the institution.

This brings me to the Harris Fine Arts Center or HFAC, which is now

best. It's hard not to look north and note the University of Utah's

I was recently reading a series of articles about LGBTQ historic sites in

undergoing demolition after serving as the center for music and theater of BYU since 1964. The HFAC was an interesting combination of modern and Mormon architecture—a place that I went to for concerts and recitals all throughout my youth and teens while growing up in Provo near BYU Campus. Despite my many visits, it wasn't until this last year I learned of the building's darker history, specifically in regard to a number of students that died by suicide there after undergoing experimental electroshock conversion therapy in the 1970s (1). I'd know that there were instances of CT on campus back then but didn't realize its extent nor severity. It's one of those moments where you feel betrayed, like a "friend" knowingly withholding the truth from you; it was a gut punch.

I learned this when someone posted on Twitter (2) about those deaths while including a photo that brought a mix of emotions. It was taken of a memorial someone had set up in the lobby of the HFAC—a simple white cardboard poster that read "Honoring the Faceless: In Memory of the Lives We Lost" along with flowers and rainbow colors. It was poignant and powerful. This memory would not dissipate out of fear or propriety but persisted in quiet strength. It was honoring the departed in a culture and place that claims to do so but falls short more often than many would like to admit. While heart-wrenching, there was also a bit of hope that stuck with me. We won't go away, we won't be forgotten, and even if everything is bleak, we can choose to remember those who have gone before us and commit to making a world and community where their suffering will never be experienced again in any form.

https://www.lds-mormon.com/legacies.shtml/ https://twitter.com/petan_ethersen/status/1603392259936104449?s=46&t=o3R7TqrkKvXOc2Wrx-7CPQ

Art Spotlight.

Perfect Imperfections

Arūnas Ošlapas

"God's children are tall and short, loud and quiet, black and white, vivacious

nications, quadball, creative portrait and production photography, poetry, and running the nonprofit Girls Lobby. She enjoys sleeping and volunteering with the RaYn-

bow Collective!

Save the Date

RAYNBOW COLLECTIVE

Thursday, March 2, 6-7pm; Vir-

https://www.raynbowcollecti-

Wednesdays 5-7pm; 669 E 800

Safe Housing Project Mixer:

Panda Express Fundraiser:

Wednesday, March 1; Campus

Plaza Lounge 669 E 800 N St.,

Friday, March 3, 5-11pm 1240 N.

University Ave, Provo (more info

Saturday, March 4, 10am-12pm

Every Tuesday from 12-1:30pm

Non-Binary Friendship Circle:

Tuesdays at 5:30pm (MST) For

Bi/Pan Friendship Circle &

ve.org/event-details/outs-

OUTspoken Training:

tual event; register at

poken-training

COUGAR PRIDE

Snack Time:

on CPC insta)

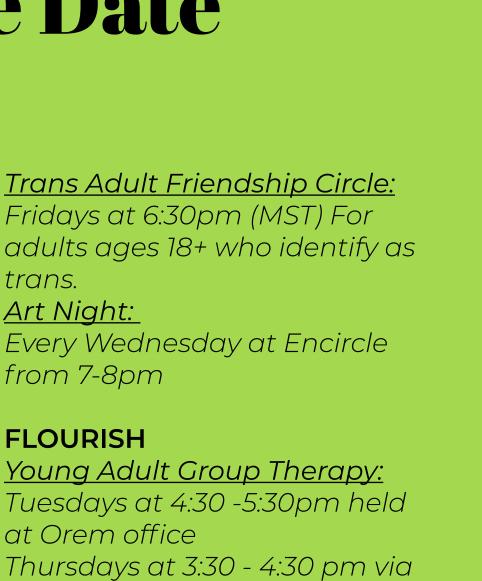
Provo Brunch:

Lunch w/ Lisa:

ENCIRCLE

N Provo

Provo



Provo Queer Poetry Night: Wednesday, March 1, 6pm; Java Junkie 16 W Center St., Provo

Zoom

USGA

Weekly activity:

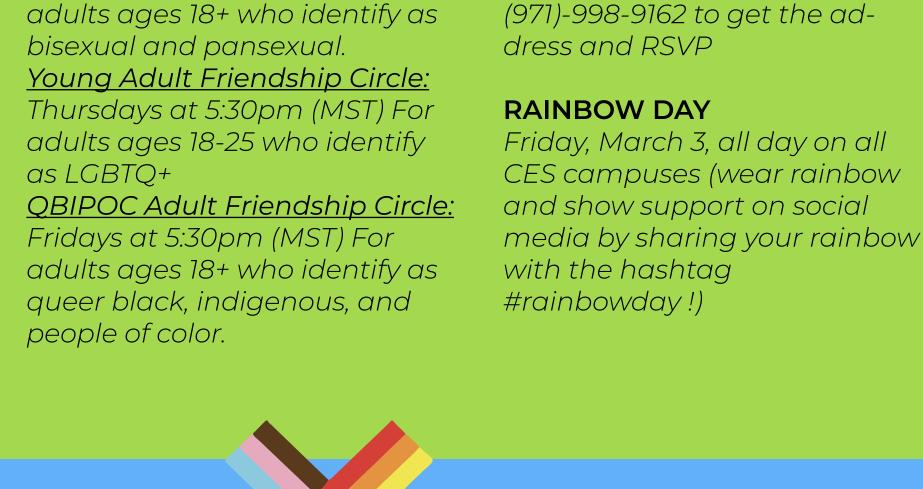
COUGAR CAMP AND COUTURE Rainbow Day Drag Show:

Thursdays 7pm; Provo Library

(room 201) 550 N University Ave,

Saturday, March 4; shows at 7, 8, and 9pm in Provo; text

(971)-998-9162 to get the ad-



Collective

